Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

 Call Sign 	Channel Number	Community	of License				
		City		State	County		ZIP Code
WLS-TV	7	Chicago		IL	Cook		60601
Licensee							
WLS Television, I	nc.						
X Network Affil	iation: ABC	1	Nielsen DM	1A	World Wid	de Web Home Page Add	ress
Independent			Chicago		[]	oe7chicago.com	
Facility ID Numbe	r Previous	Call Sign (if a	applicable)		se Renewa	I Expiration Date	
#222 <i>C</i>				(mm/	dd/yyyy)		
73226				12/01	/2005		
	·	Core Progr	ramming				
2. State the average	e number of hours of Core F	Programming 2	ner week hi	roadcast h	v the statio	m I	
See 47 C.F.R. Se	ection 73.671(c).	rogramming ş	oci week oi	toadcast o	y the statio	on. 4	
Does the license as required by C	e identify each Core Program. F.R. Section 73.673?	m at the begin	ning of the	airing of	each progr	am _X_Yes	Vо
including an	nsee provide information id indication of the target child 7 C.F.R Section 73.673?	entifying each I audience, to	Core Prog publishers	ram aired of prograi	on its stati n guides as	on, _X_Yes1	Ю
	ishers who were sent inform						
limited to, t Defender, a this prograi	nds this information to ap he Chicago Tribune, the C nd Pioneer Press (multi-ne n information to TV Guid ibune, and TV Data.	hicago Sun-T ghborhoods	imes, the l). The ABC	Daily Sou C Televisi	thtown, th on Networ	e Daily Herald, tl k, on our behalf,	he sends
	1100						
5. Complete the fo Core Programming,	llowing for each program the Complete chart below for e	at you aired d ach Core Prog	uring the p gram.	ast three r	nonths that	meets the definiti	on of
Title of Program # Sabrina, The Ani						Origination Network	
Days/Times Progra	am Regularly Scheduled:	Total times a regularly sch time		Number o Preemptio		npted, complete otion Report	5
9/15/01); Saturda of 09/22/01)	30 AM CT (through ys/10:00-10:30 AM CT (as	11		2			
Length of Program							
	ld Audience: from 8 years t	<u>*</u>					
Programming.	tional and informational obj abrina Spellman, who is h	-	_				l family

consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce, remarriage and household rules are also addressed. *(Note-09/15/01 episode was preempted due to breaking news coverage of the aftermath of the terrorist attacks, including a two-hour Peter Jennings children's special on that subject that ran from 10:00 AM-12:00 PM ET)

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during
the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of
Preemptions Rescheduled.

Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	2	1
Date Preempted/Episode # (1)	If rescheduled, date and the rescheduled. If not rescheduled if not rescheduled if not rescheduled in the re	
07/21/01	07/14/01; 6:30-7:00 AM	CT Yes X_No
If rescheduled, were promotional time?	efforts made to notify pub	lic of rescheduled date andX_YesNo
Reason for Preemption: Breaking News Other News	_X_Sports Public	Other
Date Preempted/Episode # (2)	If rescheduled, date and rescheduled. If not reschenter N/A	
09/15/01	N/A	Yes X No
If rescheduled, were promotional time?	efforts made to notify pub	lic of rescheduled date and Yes X_No
Reason for Preemption: _X_Breaking NewsOther News	Sports Public	Other
of Program #2: ey's The Weekenders		Origination Network
s/Times Program Regularly Schedu	led: Total times aired a regularly schedule time	
ndays/7:30-8:00 AM CT (throug 5/01); Saturdays/10:30-11:00 AM of 09/22/01)	I CT	2
gth of Program: 30 (minutes)		
of Target Child Audience: from 9	years to 12 years	
ramming. • Weekenders" introduces four tv lle school in southern California :	velve-year-olds who have and spend time together o	m and how it meets the definition of Core been friends since kindergarten. They atte m weekends. Their family circumstances a
ly, Tish comes from an Eastern E led brothers. Stories explore such ompromise, responsibility, hones	uropean immigrant fami topics as parent/child re ty, peer acceptance and lo rmath of the terrorist atta	aiddle child in an affluent African America ly and Lor is the only girl among fourteen lations, sibling rivalry, acculturation, comp yalty. *(Note-09/15/01 episode was preempacks, including a two-hour Peter Jennings

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

recomptions resonauteu.		
Title of Program #2: Disney's Th	e Weekenders	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	2	1
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled,	Is the rescheduled date the second home?

07/21/01	enter N/A 07/21/01; 6:00-6:30 AM CT	Yes X No	
If rescheduled, were promotiona time?	l efforts made to notify public of re	scheduled date and	_X_Yes No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other	
Date Preempted/Episode # (2)	If rescheduled, date and time	Is the rescheduled	date the second

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?		
09/15/01	N/A	Yes _X_No		
If rescheduled, were promotional time?	efforts made to notify public of res	cheduled date and	Yes X_No	
Reason for Preemption: _X_Breaking NewsOther News	Sports Public	Other		

Title of Program #3: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:00-8:30 AM CT	11	2	
Length of Program: 30 (minutes)			——————————————————————————————————————
Age of Target Child Audience: from 8 years	to 12 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values. *(Note-09/15/01 episode was preempted due to breaking news coverage of the aftermath of the terrorist attacks, including a two-hour Peter Jennings children's special on that subject that ran from 10:00 AM-12:00 PM ET)

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Preemptions Rescheduled.							
Title of Program #3: Disney's Rec							
Total Times Aired *	Numi	ber of Preemptions		Number Resche	er of Preem eduled	ptions	
12	2			1			
Date Preempted/Episode # (1)	If resorter	cheduled, date and time eduled. If not reschedule		s the re ome?	scheduled o	late the second	
07/21/01		/01; 6:30-7:00 AM CT		Yes	_X_No		
If rescheduled, were promotional time?	efforts :	made to notify public of	resche	duled	date and	_X_Yes No	
Reason for Preemption: Breaking News Other News		X_Sports _Public		Other			
Date Preempted/Episode # (2)		cheduled, date and time eduled. If not reschedule N/A		s the re nome?	escheduled	date the second	
09/15/01	N/A			Yes	_X_No		
If rescheduled, were promotional time?	efforts	made to notify public of	f resch	eduled	date and	Yes _X_No	
Reason for Preemption: X Breaking News Other News		Sports Public	_	Other			
e of Program #4: ney's Recess						Origination Network	
rs/Times Program Regularly Schedu	ıled:	Total times aired at regularly scheduled time	Numb Preem	er of ptions	If preempte Preemption	ed, complete n Report	
urdays/8:30-9:00 AM CT		11	2				
gth of Program: 30 (minutes)							
e of Target Child Audience: from 8		· · · · · · · · · · · · · · · · · · ·					
cribe the educational and informatic gramming. sney's Recess" is a collection of ste dren are an ethnically diverse and sages about problems common to es of fairness, peer pressure and c ies or conflicts with teachers' favous ussions about values. *(Note-09/1: the terrorist attacks, including a two OO AM-12:00 PM ET)	ories ak I gende middle oping v ored stu 5/01 ep	oout six fourth-grade c r-diverse group. Their childhood: conflicts w vith disappointment. A idents. Series episodes isode was preempted d	hildren experi vith au numb provid	n who a ences a thority er of e e oppo preakin	attend publ at Third St figures, sc pisodes rev ortunities fo ng news cov	lic school. These reet School deliver hool and family ru volve around class or parent/child verage of the afterr	les,

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Disney's Rec		l	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled	
12	2	1	
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not reschedule enter N/A	ed, home?	·
07/21/01	07/21/01; 7:00-7:30 AM C1	Yes _X_No	
If rescheduled, were promotional time?	efforts made to notify public o	f rescheduled date andX_YesNo	
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other	
Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not reschedul enter N/A		•
09/15/01	N/A	Yes _X_No	
If rescheduled, were promotional time?	efforts made to notify public of	f rescheduled date and Yes X_No	
Reason for Preemption: _X_Breaking NewsOther News	Sports Public	Other	
CD 11g			
of Program #5: ey's Teacher's Pet		Origination Network	
/Times Program Regularly Schedu	lled: Total times aired at regularly scheduled time	Number of Preemptions Preemption Report	
rdays/9:30-10:00 AM CT (throu 5/01); Saturdays/7:00-7:30 AM (5/22/01)	gh 11 CT (as	2	
th of Program: 30 (minutes)		-	
of Target Child Audience: from 8	years to 12 years		
amming. magical transformation, nine-ywalk upright. He seizes the oppor ard's clothes, Spot becomes "Sco	ear-old Leonard Helperman' rtunity to fulfill a lifelong am ott Leadready'', reveling in th	nd how it meets the definition of Core s dog "Spot" discovers that he is able bition: to go to school. Dressed in som he challenge of learning fourth-grade s heonard's mother. She is a single paren	e oi pel

Preemption Report

to breaking news coverage of the aftermath of the terrorist attacks, including a two-hour Peter Jennings

series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context. *(Note-09/15/01 episode was preempted due

children's special on that subject that ran from 10:00 AM-12:00 PM ET)

Other News

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Disney's Te	acher's Pet	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	2	1
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
07/21/01	07/14/01; 10:00-10:30 AM CT	Yes X_No
If rescheduled, were promotiona time?	l efforts made to notify public of reso	cheduled date andX_YesNo
Reason for Preemption: Breaking News Other News	_X_Sports Public	Other_
Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
09/15/01	N/A	Yes _X_No
If rescheduled, were promotionatime?	el efforts made to notify public of res	cheduled date and Yes X_No
Reason for Preemption: X Breaking News Other News	Sports Public	Other

		Origination Network
Total times aired at regularly scheduled time		If preempted, complete Preemption Report
6	5	
<u></u>		
to 12 years		
	regularly scheduled time	regularly scheduled Preemptions time 5

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series uses humor and fantasy in depicting a twelve-year-old boy's struggle to develop self-confidence, define identity, resolve family and school problems and maintain friendships. Narrated via the journal entries of aspiring writer/cartoonist Doug Funnie, episodes promote values such as honesty, loyalty, fairness and respect for individual differences. These stories also encourage creative writing and artistic expression. *(Note-08/11/01 episode was preempted due to live coverage of the Bud Billiken Back-to-School Parade, the largest African-American parade in the country, the purpose of which is to teach children the value of education; 09/15/01 episode was preempted due to breaking news coverage of the aftermath of the terrorist attacks, including a twohour Peter Jennings children's special on that subject that ran from 10:00 AM-12:00 PM ET)

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Disney's Dou	g	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
9	5	3
10-11-11-11-11-11-11-11-11-11-11-11-11-1		
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
07/21/01	07/14/01; 11:00-11:30 AM CT	Yes_X_No
If rescheduled, were promotional etime?	efforts made to notify public of resci	heduled date and _X_YesNo
Reason for Preemption: Breaking News Other News	_X_Sports Public	_Other
Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
09/01/01	09/01/01; 10:00-10:30 AM CT	Yes _X_No
time?	efforts made to notify public of resc	heduled date andX_YesNo
Reason for Preemption: Breaking News Other News	_X_Sports Public	_Other
Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
09/08/01	09/08/01; 10:00-10:30 AM CT	Yes _X_No
If rescheduled, were promotional time?	efforts made to notify public of reso	cheduled date and Yes X_No
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other
Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled, if not rescheduled, enter N/A	Is the rescheduled date the second home?
09/15/01	N/A	Yes _X_No
If rescheduled, were promotional time?	efforts made to notify public of reso	cheduled date and Yes X_No
Reason for Preemption: _X_Breaking NewsOther News	Sports Public	_Other
Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled, If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/11/01	N/A	Yes X_No
If rescheduled, were promotional	efforts made to notify public of res	cheduled date andYes

			_X_No
Reason for Preemption:Breaking NewsOther News	Sports _X_Public	Other	
of Program #7: ey's Lloyd in Space			Origination Network
s/Times Program Regularly Schedul	ed: Total times aired at regularly scheduled time		If preempted, complete Preemption Report
ırdays/9:00-9:30 AM CT (through 5/01); Saturdays/7:30-8:00 AM C 9/22/01)		2	
gth of Program: 30 (minutes)		1	
of Target Child Audience: from 8 y	ears to 12 years		
yd in Space" is the story of an alic commander of the space station in dies, Eddie, Kurt and Douglas live, and friendship issues as well as so h values, problem-solving, respons y when he becomes overbearing, a e-09/15/01 episode was preempted	Intrepidville, where Lloy Nora is a single parent. hool rules, procedures an ibility (as in a story abound several stories about to	d, his six-year-o Many of the stor id authority con it Lloyd's babysi taking responsib	ld sister Francine and his thre les are set at school and invol- flicts. Episodes are designed to tting his younger sister, who r ility for pets), and goal setting
iding a two-ĥour Peter Ĵennings c	hildren's special on that :	subject that ran	from 10:00 AM-12:00 PM ET
the past three months. * Total Time	core program listed in Que es Aired is total times airec	estion 5 of FCC 3 I at regularly scho	98 that was preempted during eduled time plus Number of
Complete the chart below for each the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired *	es Aired is total times aired	d at regularly scho	98 that was preempted during eduled time plus Number of ber of Preemptions heduled
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo	es Aired is total times aired yd in Space	d at regularly scho	eduled time plus Number of ber of Preemptions
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired *	yd in Space Number of Preemptions	l at regularly scho	eduled time plus Number of ber of Preemptions
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired *	yd in Space Number of Preemptions	l at regularly school Num Rescontinume Is the	beduled time plus Number of ber of Preemptions heduled
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired * 12	yd in Space Number of Preemptions 2 If rescheduled, date and rescheduled. If not resch	Num Resc 1 time Is the eduled, home	beduled time plus Number of ber of Preemptions heduled
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired * 12 Date Preempted/Episode # (1)	yd in Space Number of Preemptions 2 If rescheduled, date and rescheduled. If not reschence the not rescheduled to 17/21/01; 7:30-8:00 AM	Num Resc 1 time Is the eduled, home	rescheduled date the second
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired * 12 Date Preempted/Episode # (1) 07/21/01 If rescheduled, were promotional	yd in Space Number of Preemptions 2 If rescheduled, date and rescheduled. If not reschence the not rescheduled to 17/21/01; 7:30-8:00 AM	Num Resc 1 time Is the eduled, home	rescheduled date the second es_X_No d date andX_YesNo
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired * 12 Date Preempted/Episode # (1) 07/21/01 If rescheduled, were promotional time? Reason for Preemption: Breaking News	Property of the state of the st	Num Resc 1 time Is the leduled, home Your Y	rescheduled date the second es_X_No d date andX_YesNo
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired * 12 Date Preempted/Episode # (1) 07/21/01 If rescheduled, were promotional time? Reason for Preemption:Breaking NewsOther News Date Preempted/Episode # (2)	If rescheduled, date and rescheduled. If not rescheduled. X_SportsPublic If rescheduled, date and rescheduled. If not rescheduled is not rescheduled. If not rescheduled.	Num Resc 1 time Is the eduled, home	rescheduled date the second date andX_YesNo rescheduled date the second ?
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired * 12 Date Preempted/Episode # (1) 07/21/01 If rescheduled, were promotional time? Reason for Preemption:Breaking NewsOther News	If rescheduled, date and rescheduled. If not rescheduled. X_SportsPublic If rescheduled, date and rescheduled. If not rescheduled is not rescheduled. If not rescheduled.	Num Resc 1 time Is the eduled, home	rescheduled date the second date andX_YesNo rescheduled date the second
the past three months. * Total Time Preemptions Rescheduled. Title of Program #7: Disney's Llo Total Times Aired * 12 Date Preempted/Episode # (1) 07/21/01 If rescheduled, were promotional time? Reason for Preemption:Breaking NewsOther News Date Preempted/Episode # (2)	If rescheduled, date and rescheduled. If not rescheduled X_Sports	Num Resc 1 time Is the eduled, home 1 CT	rescheduled date the second aber of Preemptions heduled rescheduled date the second as _X_No d date and _X_YesNo rescheduled date the second rescheduled date the second rescheduled date the second

Title of Program #8:			Origination Network
Lizzie McGuire			Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time		If preempted, complete Preemption Report
Saturdays/9:00-9:30 AM CT (as of 9/22/01)	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years t	o 12 years		
"Lizzie McGuire" is the story of an ingenuo School. Her best friends are Miranda, a feisi brother who is frequently the source of conf affection. Stories are realistic, revolving are comfortable identify, trust, facing one's mist Particular strengths of this series are its belistrong, positive girl in the lead role.	ty Hispanic girl, and a lict. Their parents han und school issues, rule takes. and the emotior	boy named C adle their chiles, peer pressu aal ups-and-de	Sordo. Lizzie has a gifted younger dren's crises with humor and are, the struggle to find a owns of pre-adolescence.
	Preemption Repor	t	
Complete the chart below for each core past three months. * Total Times Air Preemptions Rescheduled.	orogram listed in Quest ed is total times aired a	on 5 of FCC 3 regularly sch	98 that was preempted during eduled time plus Number of
Title of Program #8: Lizzie McGuire			
Total Times Aired * Nu	mber of Preemptions		iber of Preemptions Sheduled

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
If rescheduled, were promotiona time?	l efforts made to notify public of res	cheduled date and Yes X_No
Reason for Preemption:Breaking NewsOther News	Sports Public	_Other

Title of Program #9: Even Stevens	16. UPA		Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time		If preempted, complete Preemption Report
Saturdays/9:30-10AM CT (as of 09/22/01)	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years	to 11 years		
Describe the advectional and informational ab	<u> </u>		to the definition of Com-

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Even Stevens" explores the day-to-day interaction between seventh grade Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled. Title of Program #9: Even Stevens Number of Preemptions Total Times Aired * Number of Preemptions Rescheduled 0 Is the rescheduled date the second If rescheduled, date and time Date Preempted/Episode # (1) rescheduled. If not rescheduled, home? enter N/A Yes No Yes If rescheduled, were promotional efforts made to notify public of rescheduled date and No time? Reason for Preemption: Other **Breaking News** Sports Other News Public Origination Title of Program #10: If preempted, complete Days/Times Program Regularly Scheduled: Total times aired at Number of Preemptions Preemption Report regularly scheduled time Length of Program: (minutes) Age of Target Child Audience: from years to years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **Preemption Report** Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled. Title of Program #10: Number of Preemptions Total Times Aired * Number of Preemptions Rescheduled Is the rescheduled date the second Date Preempted/Episode # (1) If rescheduled, date and time rescheduled. If not rescheduled, home? enter N/A Yes No If rescheduled, were promotional efforts made to notify public of rescheduled date and Yes No time? Reason for Preemption: Breaking News Sports Other Public Other News

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Answering Children's Questions: An ABC No		Origination Network		
	times Preemptions t aired			
09/15/01; 9:00-11:00 AM CT; 09/16/01; 12:00-2:00 PM CT	2	0		
Length of Program: 120 (minutes)				
Age of Target Child Audience: from 9 years to	13 years			
Describe the program. Peter Jennings hosted this discussion about the audience of children ages 7-17, parents, educations gave children the opportunity to ask exand for parents and other adults to listen in owere fielded by six experts, including Al-Haa Islamic Relations; The Reverend Dr. Calvin Gale School of Medicine, a grief and bereaved Gunî and President of the Rheedlen Center for Services at the William Wendt Center for Locorrespondents also answered questions by rePublic Broadcasting Service permission to re	ators, rescuperts quest on the guid of the	ners, and med tions and voic ance their chi nankan, Execu (yle Pruett, M rt; Geoffrey C n; Dottie Wan ling; and Can n Pakistan, th	lical and mental healthe concerns about what ldren received. The charter Director for the Canada, the author of it days the MTV he con Daly, the MTV he canada and elsewlessed.	professionals. The had just happened hildren's questions Council on American of Child Psychiatry, Fist, Stick, Knife, tor of Children's bst. ABC News
Does the program have educating and informir purpose?	ig children	ages 16 and u	nder as a significant	_X_YesNo
If Yes, does the licensee identify each program C.F.R Section 73.673?	at the begi	inning of its ai	ring consistent with 47	Yes _ X No
If Yes, does the licensee provide information r of the target child audience, to publishers of pr 73.673?	egarding th ogram guid	e program, ind les consistent	cluding an indication with 47 C.F.R Section	Yes _X_No
Title of Program #2: Popular Mechanics for Kids				Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and resch time aired.	eduled, list date and
Saturdays at 12-12:30pm through 9/9/01	10	4	Saturday, 5:30-6am:	7/21;
Length of Program: 30 (minutes)	-		Saturdays, 6:30-7am Saturday, 3-3:30pm:	
Age of Target Child Audience: from 2 years t	o 6 years		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
Describe the program. This series for kids explores the limit of scien	ice, techno	logy, and ima	igination.	
Does the program have educating and informi purpose?	ng children	ages 16 and u	ınder as a significant	_X_YesNo
If Yes, does the licensee identify each program C.F.R Section 73.673?	n at the beg	inning of its a	iring consistent with 47	_X_YesNo
If Yes, does the licensee provide information of the target child audience, to publishers of p 73.673?				_X_YesNo

73.673?

Fitle of Program #3:				Origination
Wild About Animals				Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and resch time aired.	eduled, list date and
Saturdays and Sundays in various morning and afternoon time slots	13	1		
Length of Program: 30 (minutes)			ji	
Age of Target Child Audience: from 8 years to	o 16 years			
Describe the program. This program is designed to teach children 1 world's most fascinating animals. Each show exotic and unique animals from the wild, bu day.	consists of also to ed	t 4 or 5 stories lucate them fu	rther about animals t	hey probably see every
Does the program have educating and informi purpose?	ng children	ages 16 and u	nder as a significant	_X_YesNo
If Yes, does the licensee identify each program C.F.R Section 73.673?	n at the beg	ginning of its a	iring consistent with 47	
If Yes, does the licensee provide information of the target child audience, to publishers of p 73.673?	regarding t program gu	he program, in ides consistent	cluding an indication with 47 C.F.R Section	_X_YesNo
				Origination
Title of Program #4: The New Adventures of Winnie the Pooh				Network
Dates/Times Program Aired:	Total times aired	Number of Preemption	If preempted and reson time aired.	
Saturdays/11:00-11:30 AM CT	11	8	AM CT;	2:00 PM CT, 6-6:30
Length of Program: 30 (minutes)			9/1/01: 10:30-11 AN 9/8/01: 10:30-11 AN	1 CT;
Age of Target Child Audience: from 3 years	to 6 years		9/22/01: 6:30-7 AM 9/29/01: 6:30-7 AM	CT; CT
Describe the program. Based on the classic "Winnie the Pooh" bodepicts the everyday lives of Christopher Rand Gopher. Series episodes deliver strong friendship and caring. Many stories are deand overcome common childhood fears. *(Billiken Back-to-School Parade, the largesteach children the value of education; 09/1 aftermath of the terrorist attacks, includin from 10:00 AM-12:00 PM ET)	tobin and I messages : signed to li Note-08/11 t African-A 5/01 enisoc	nis companion about honesty telp young chi /01 episode w American para le was preemi	s Poon, Pigiet, Rabbit, responsibility, persisted and distinguish betwas preempted due to lade in the country, the sted due to breaking responses.	tence, cooperative effor yeen fantasy and reality ive coverage of the Bud purpose of which is to news coverage of the
Does the program have educating and inform purpose?	ning childr	en ages 16 and	under as a significant	_X_YesNo
If Yes, does the licensee identify each progr C.F.R Section 73.673?	am at the b	eginning of its	airing consistent with	47 _ X _YesNo
If Yes, does the licensee provide information of the target child audience, to publishers of	n regarding orogram g	the program,	including an indication at with 47 C.F.R Section	_X_YesNo

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core

Programming. Complete chart below for each Core Program.

Title of Program #1: Disney's Teacher's Pet			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:00-7:30 AM CT	13	30 (minutes)	from 8 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core

Programming.

Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

Title of Program #2: Disney's Lloyd in Space			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:30-8:00 AM CT	13	30 (minutes)	from 8 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core

Programming.

"Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and invlove peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.

Title of Program #3: Disney's Recess				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
Saturdays/8:00-8:30 AM CT	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core

Programming.

"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

Title of Program #4: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:30-9:00 AM CT	13	30 (minutes)	from 8 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core

Programming.

"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These childresn are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child

discussions about values.

Title of Program #5: Lizzie McGuire			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:00-9:30 AM CT	13	30 (minutes)	from 9 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core

"Lizzie McĞuire" is the story of an ingenuous twelve-year-old girl who attends an ethnically diverse Middle School. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identify, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.

Title of Program #6: Even Stevens			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:30-10:00 AM CT	13	30 (minutes)	from 9 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Even Stevens" explores the day-to-day interaction between seventh grade Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.

Title of Program #7: Sabrina, The Animated Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10:00-10:30 AM CT	13	30 (minutes)	from 8 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core

Twelve-year-old Sabrina Spellman, who is half witch and half mortal, is being raised in a non-traditional family consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce, remarriage and household rules are also addressed.

Title of Program #8: Disney's The Weekenders			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10:30-11:00 AM CT	13	30 (minutes)	from 9 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core

"The Weekenders" introduces four twelve-year-olds who have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother, Carver is the middle child in an affluent African American family, Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sportsminded brothers. Stories explore such topics as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.

Title of Program #9: The New Adventures of Winnie the Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/11:00-11:30 AM CT	13	30 (minutes)	from 3 to 6 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.

- 8. Does the licensee publicize the existence and location of the stations's Children's Television _X_Yes ___No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	ı .	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			YesNo

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	
Length of Program: (minutes) Age of Target Child Audience: from years	to years	3	
Describe the educational and informational obj Programming.	ective of tl	he program and	I how it meets the definition of Core

Telephone Number (include area code)
312-750-7271
Internet Mail Address (if applicable)
State
IL .

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

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We aired Know Your Heritage, a weekly (Sundays at 11-11:30am through 8/26/01) half-hour quiz show in which teams of area high school students compete against each other on questions of heritage and history. The Bud Billiken Back-to-School Parade, which aired live on Saturday, 8/11, at 10am-12:30pm, is the largest African-American parade in the country, and its purpose is to teach children the value of education. The Mexican Independence Day Parade, airing on Sunday, 9/9, at 12-1pm, teaches children and their pareents about the heritage of Chicago's Mexican community. We also aired public service announcements during the 3rd quarter within children's programming which further the educational interests of children. These include PSA's from Disney Learning Partnership, Environmnental Defense Fund, Foundation for a Better Life, Library of Congress, National Institute on Drug Abuse, Partnership for a Drug-Free America, Partnership for a Drug-Free Illinois, Boys & Girls Clubs of Chicago, among others.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

WLS-TV	Signature (only for printed version)
Date	Dean Sperten
10/9/01	

FCC 398 April 2001 (1.3) (end)